

Brasil Brazil

TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than six (6) hours prior to the first performance, and ending one (1) hour following the final performance.

The stage and wings must be cleared and in readiness prior to the arrival of the Company. For indoor venues, the stage area, wings, and dressing rooms must be heated or cooled to 68° - 78° F.

The minimum stage area should be 24' wide (proscenium opening) by 20' deep (curtain line to rear curtain) with the proscenium opening at least 16' high. The stage must be flat, not raked. There should be wing space of 6' on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage.

Ideally, the stage floor should be resilient wood. The surface should be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The stage should be swept and freshly mopped (not waxed) before the sound check, and dry mopped before the concert and at intermission. If a portable stage is to be used, it must be sturdy, securely lashed, and the Company must be notified well in advance of the performance date.

There should be two staircases or step units (one downstage right and one downstage left) leading from the stage to the audience.

DRAPERIES (if available)

- 1 House curtain (Grand drape)
- 4 Sets of Curtain Legs and Borders, black
- 1 Scrim, black
- 1 Full stage cyc, white or light blue

All draperies should be hung prior to the arrival of the Company.

LIGHTING

- 2 Follow spots with operators
- 1 General theatrical lighting system with a qualified technician

SOUND SYSTEM

Presenter will provide a professional quality Sound System proper designed to the size and acoustic conditions of the venue. Please check stage plot for placement of monitors and mics.

- Front of House: Mixer 24-channel inputs minimum.

Input List:

- | | | | |
|----------------|-------------|--------------------|---------------|
| 1- Key 1 L | Active D.I. | 11- Tons | SM 57 |
| 2- Key 1 R | Active D.I. | 12- Overhead | SM 81 |
| 3- Key 2 L | Active D.I. | 13- Conga Hi | Beta 57 |
| 4- Key 2 R | Active D.I. | 14- Conga Low | Beta 57 |
| 5- Bass | Active D.I. | 15- Toys | SM 81 |
| 6- Ac. Guitar | Active D.I. | 16- Surdo Drum Low | SM 57 |
| 7- Elc. Guitar | Active D.I. | 17- Surdo Drum Hi | SM 57 |
| 8- Snare Drum | SM 57 | 18- Lead Vocal 1 | Shure Beta 87 |
| 9- Kick Drum | SM 57 | 19- Lead Vocal 2 | Shure Beta 87 |
| 10- Floor Ton | SM 57 | | |

- Monitor System:

- 7 high quality floor wedge monitors (12" or 15")
- 7 separate monitor mixes, preferably controlled from the stage area.

EQUIPMENT

KEYBOARDS

The Company shall provide:

- Korg Trinity Keyboard

The Presenter shall provide:

- Double Keyboard stand
- Kurtzweill keyboard PC-88 MX
- Keyboard Amplifier w/ stand
- Drum-troune or hair chair
- Music stand

DRUM SET

The Company shall provide:

- All Cymbals and the kick drum pedal

The Presenter shall provide:

- Complete Drum Set:
 - 22" Bass Drum
 - 10" and 12" Toms; or 12" and 13" Toms
 - 14" or 16" Floor Ton
 - 5 1/2" x 14" Snare Drum
- Pearl- Master Custom or Gretsch or DW
- Hardware: 1 Hit Hat Stand, 3 Cymbal Stands, 1 Drum Seat

BASS GUITAR

The Company shall provide:

- Bass guitar

The Presenter shall provide:

- Amplifier: SWUR-400 or Galien Kruger 800 or David Eden Highway Man World Tour Class (2 Cabinets 4x10)
- Two Guitar Stands & Music Stand

OTHER GUITARS

The Company shall provide:

- Electric Guitar
- Acoustic Guitar

The Presenter shall provide:

- Amplifiers:
 - Electric: Fender Twin Reverb 1965 2x12 or Fender Hot Rod Deville 4x10
 - Acoustic: Crate Acoustic - 125D or Crate Acoustic - 112D
- Two Guitar Stands & Music Stand

OTHER PERCUSSION

The Company shall provide:

- 4 Surdos (Brazilian drums)
- All hand Percussion Instruments (Pandeiros, Tamborines, Agogos, Shakers, etc.)
- Berimbau (Brazilian string instrument)

The Presenter shall provide:

- 1 Conga Set - LP (Total of 3 congas)
- Stands for the Congas

SAXOPHONE

The Company shall provide:

- Saxophone

The Presenter shall provide:

- Music Stand for Saxophone

SOUND CHECK

A sound check will be required after the stage is set and all equipment is in operating order, and shall take place approximately two hours prior to the opening of the venue. The sound check should last about sixty (60) minutes.

TECHNICAL CREW

The Presenter must designate a Technical Director with decision-making authority, and provide a Lighting Technician, 1-2 Lighting Technicians/Operators, and a qualified Sound Technician. All personnel must be the same persons for load-in, rehearsal, sound check and performance.

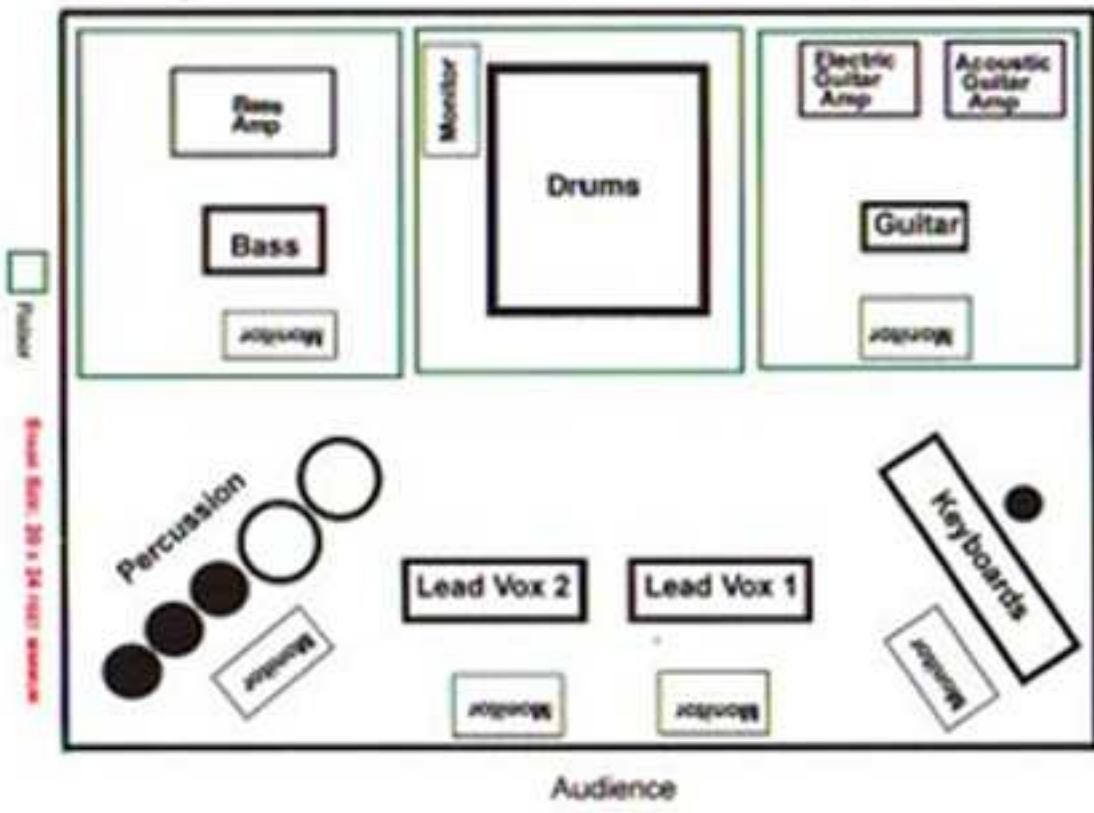
The Company is a Non-Yellow Card attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not affect the Company.

The exact crew/work schedule will be finalized after consultation between the Company' s and Presenter' s tech directors.

HOSPITALITY

For the performers and crew members, the Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water, hot water for coffee, tea and hot chocolate, a fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, sandwiches, cheese and crackers. Bottled water must be available in the dressing rooms and backstage at stage right and left during performance.

**Brasil Brazil Show
Stage Plot**



Audience