

TECHNICAL REQUIREMENTS: "AIR CONDITION"

The Presenter shall furnish at its own expense the exclusive use of the theatre, well-heated or air-conditioned (as the Company determines to be appropriate), lighted, cleaned and staffed, including box office and janitorial personnel, with equipment and personnel therein contained as specifically described below.

1. Minimum Theatre Requirements:

- a. The minimum proscenium opening is 36' (11m) wide by 18' (5.5) high.
- b. The minimum stage area, including wings, is 56' (17m) wide and 36' (11m) deep, from the proscenium to the back wall.

If the theatre has an upstage, functioning flat, black CONCRETE wall (with no obstructions as it is used as a dance surface) then the Minimum Theater dimensions are 56' (17m) wide by 31' (9.5m) deep.

- c. Working fly space with a minimum of 22 linesets from the proscenium to the back wall, linesets must extend past the proscenium opening a minimum of 8' (2.4m) on SR and SL.
- d. Upon the Company's arrival, the performing space must be clear of all obstructions, including platforms, screens, pipes, floor fixtures above a level stage floor, and any other obstructions.

2. Soft Goods/Masking:

Presenter agrees to supply black velour masking sufficient to mask the stage to the satisfaction of the Production Manager: 5 black borders, 10 black legs, 1 full stage black; and 1 downstage main curtain. Also we need ONE FLYING LEG AS IT SHOWS IN THE PLAN OF CORDS AND ONE LEG THAT COVERS THE UPSTAGE LEFT COLUMN WITH A SYSTEM OF OPENING AND CLOSING; please contact the Technical Director.

3. Flooring:

- a. The stage floor must be constructed of wood (or a material comparable to) **in order that the scaffolding may be screwed into the floor.**
- b. The performance area must be completely covered with black vinyl flooring to the lip of the stage.

4. Heating:

The stage area and dressing rooms must be heated to a minimum of 70 degrees Fahrenheit (21C) during all rehearsals and performances.

5. Rigging and WALL Requirements:

a. The Company requires that the rigging system and battens needed for the performance be clear of equipment and goods at the time of load-in. Each batten must be able to move freely from grid to stage and have a 750-pound (340kgs) workload. Each batten must be straight (no bent pipes), level to the stage floor, and be accurately marked for Stage Center. The counterweight system must have 3,000 pounds (1361kgs) of additional counterweight available.

b. The choreography uses the artifice of hanging from ropes attached on the ceiling, or from the grid or a specially designed scaffold (a tube structure).

c. **The Presenter must have a Flat Upstage BLACK wall in the Theater or a wall must be built out of wood, the wall needs to be STRONG, STABLE, SMOOTH, and SECURE enough for 5 dancers to bounce off the wall in their harnesses. The size of the wall will be determined per theater but the standard size is 48' (14.6m) wide by 18' (5.5) high. Please discuss the needs of the wall with the Company Technical Director. There will be 5 holes made in the wall to secure ropes to the scaffold behind the wall.**

d. **The Presenter provides a scaffold system** which secures the wall and house (theater) battens to form a solid, non-moving grid at 18' (5.5m) in height. **If the theaters battens are not usable or the wing space is too small for the scaffolding then a 1' (30cm) Box Truss must be rented by the Presenter to make the Grid, Please contact company Technical Director for details of design.**

e. **Presenter provides Chain Motors** to aid with the securing of this solid structure, **11 (1/4 ton) chain motors and 8 spot lines will be needed.**

f. **Presenter provides Schedule 40 – 1 1/2" (3.81cm) ID pipes: 15 @ 21' (6.4m), 2 @ 16' (4.9m), 15 @ 10'6" (3.2m), 8 @ 6' (1.8m), 12 @ 3'6" (1m), 10 – 1 1/2" (3.81cm) Diameter FLANGES. If Box Truss is used to make the grid then 7 pipes @ 21' are needed, all other pipe is still needed.**

Presenter Provides 12 – 6' (1.8m) Spansets (Black) with enough shackles for attaching to the chain

motors.

g. **SAND:** 10lbs (4.5kgs) of sand to fill small bags used in the rigging of the performance.

6. PRESENTER PROVIDES:

VIDEO: Presenter provides a video projector of at least 5,000 lumens, the image will be in 16:9 format and the image should be 13m wide (42'6") and 6 m high (19'6") on the back wall. The projector will need to project from the Front with no obstructions between it and the stage. The placement of the projector will be determined per venue, the lens will be determined based on this placement, the video projection is the only light source for one of the pieces so it must be a flat shot from the FOH.

PRESENTER PROVIDES A DVD PLAYER 5.1 ANOLOG.

Presenter provides a switcher for a live camera into DVD player.

Presenter provides a DMX controlled shutter for the projector lens.

Presenter provides all the cable from the projector to the DVD player and to a live camera feed Backstage USR.

7. Lighting:

All lighting equipment is to be supplied by the Presenter. The Company will provide a light plot. **Lighting MUST be hung and circuited according to the Company light plot prior to the Company's first load-in day.**

Please send an inventory of the theatre's lighting equipment along with a description of the theatre's technical specifications to the TD listed at the end of the rider. The Lighting Designer will try to work with the equipment available at the theatre

The following equipment is what is normally used for this show:

a. **Computer lighting console (200 channels) ETC Express or Expression preferred, if another console is used then the presenter must have the cues pre-loaded into the light-board before the company loads in. The company will send paper copies of the cues with the light plot.**

b. 150 - 2.4K Dimmers

c. a minimum of 6 on-stage electrics

d. 8 booms of 12' each

e. front-of-house lighting positions

Lighting Units - Source 4's or equivalent

50 degree --- 14 Total

36 degree --- 45 Total

26 degree --- 40 Total

19 degree --- 19 Total

Par Med (CP62) --- 43 Total

Par Narrow (CP61) --- 12 Total

Par Wide (CP95) --- 02 Total

8" Fresnel --- 8 @ 1k

Floor Bases -- 9

BLACK LIGHTS - 3

1 - Fogger

2 - Hazers

1 - Strobe Light

Moving Lights – 4; To be determined per theater

If the Company's Production Manager determines the presenter's available equipment to be inadequate, then the Presenter must rent equipment specified by the Company's Lighting Director, at no cost to the Company.

8. Sound Requirements:

Please send an inventory of the theatre's sound equipment along with a description of the theatre's technical specifications. The Presenter is expected to provide an adequate sound system.

a. The sound system supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload.

b. **Mixing Console:** The Company **does not carry** a mixing console. Therefore, a mixing desk with a minimum of twelve (12) working, balanced inputs (line and microphone levels) **must** be available. Each channel must have sweep-able equalization and a fold back or auxiliary send that can be assigned to send signal to a stage area monitor system.

c. **Amplifiers and Speakers:** The audience system should be a full-range, three-way (minimum) loudspeaker system capable of producing 100 decibel Sound Pressure Level (SPL) at the outermost point of the audience area with a dynamic range of 20 HZ to 20,000 HZ. The stage area monitor speaker system should consist of a minimum of four (4) two-way (minimum) speaker cabinets with a dedicated amplifier system capable of producing 100 decibels SPL over the entire stage area with a dynamic range of 20 HZ to 20,000 HZ. The size and placement of the speaker cabinets must be appropriate for use by a dance company.

d. 2 CD Players

9. Intercom:

Presenter must provide headset communications with at least 6 stations (light console, sound board, stage right, stage left, fly rail and for Stage Manager calling the show from stage.) This intercom must be set up and available for all rehearsals and performances. **Presenter must supply 4 Wireless (Separate Channel) Headsets or 4 Radios with headset attachments for technical riggers.**

10. Exclusive Use:

The theatre, including all on-stage and backstage areas, must be secure and kept for the exclusive use of the Company during the engagement, including set-up time(s), rehearsal(s) and performance(s). The Presenter agrees that these facilities shall be clear, staffed appropriately, in good order at time of load-in and maintained in good order throughout the engagement. Also, the Presenter agrees that an agent/officer of the Presenter will be physically present (or immediately reachable by telephone) during the entire period of the engagement.

11. Loading Area:

The loading area must be cleared of all vehicles, snow, ice and any other obstructions prior to Company's arrival.

12. Dressing Room:

Presenter must provide at least three (3) dressing rooms, one sufficient for 1 person and two sufficient for four persons each. In addition, Presenter must provide a Green Room. Dressing rooms should be equipped with sufficient number of chairs, lighted mirrors, AC Outlets, racks for hanging costumes, tables for the artists, reasonably accessible toilet and washing/shower facilities with hot and cold running water for men and women. All dressing rooms shall be clean and well stocked with soap, tissues, toilet paper, paper towels and a minimum of 10 towels. Dressing rooms must be well heated or air conditioned as deemed appropriate by the artists.

13. Wardrobe:

Presenter must provide one ironing board, iron and steamer. A wardrobe person to wash costumes in between performances and one to help dancers during show

14. Stagehands:

Presenter shall furnish electricians, stagehands and such local labor as shall be necessary for the unloading, set-up, focusing of the light plot, removing and reloading of the Company's sets and effects, as more specifically described in Work Schedule attached. The technicians must work under the direct supervision of the Company Technical Director and must adhere to the Work Schedule that is attached to these Technical Requirements.

15. Perishables:

The Presenter must provide a supply of 5 pounds of ice for each rehearsal/performance in the green room or other common backstage area. The ice should be in an accessible cooler for the performers in case of injuries.

16. Hospitality:

Tea, coffee, sodas and mineral water with sufficient cups for 15 people must be available at 2:00 pm on the day of each performance and at 5:00pm thereafter.

Presenter is requested to send to Agent:

1. Complete 1/2" (1: 24) scale blueprints of the performing space.
2. Complete lists of sound, lighting and soft goods available at the theatre.
3. Color photographs of the performing space, including a full shot of the stage and a photograph of the bare, back wall of the stage.

Note: If you have concerns about meeting the above Technical Requirements, you may wish to negotiate changes in this Addendum directly with the Company's Production Manager. He must first review your theatre's technical specifications and equipment inventory.

David Ferri, Production Manager / Technical Director

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NYC, NY 10009

WORK SCHEDULE

Presenter must provide the following technicians during the schedule outlined below.

THIS SCHEDULE ASSUMES THAT THE WALL HAS BEEN BUILT, PAINTED BLACK AND READY TO BE INSTALLED, contact company TD for design.

The Wall Must be Smooth with NO Obstacles (Nails, etc) Sticking out of the Surface, the wood surface must be smooth of a high grade plywood. This is a dance floor for the performers.

Two Days Before Show		
8am-1pm	HANG LIGHTING HANG MOTORS HANG SOFTGOODS	8 Electricians, 2 Fly 4 Carpenters, 2 Riggers
1pm-2pm	LUNCH	
2pm-6pm	LOAD-IN Set, Rigging, WALL Continue Lighting	8 Carpenters, 2 Riggers, 6 Electricians, 2 Fly
6pm-7pm	DINNER	
7pm-11pm	FINISH SETUP; WALL FOCUS LIGHTS	8 Carpenters, 5 Electricians, 2 Fly

One Day Before Show		
9am-1pm	Company Riggers set up, Finish set up; FOCUS Set Up Video, Sound	8 Carpenters, 1 Fly, 5 Electricians, 1 Video, 2 Sound
1pm-2pm	LUNCH, (EXCEPT SOUND)	SOUND CHECK if live sound
2pm-6pm	CONTINUE SET-UP FOCUS - CUES	6 Carpenters, 1 Fly, 4 Electricians, 1 Video, 1 Sound
6pm-7pm	DINNER	DANCERS ON STAGE
7pm-11pm	REHEARSAL	6 Carpenters, 2 Fly, 4 Electricians, 1 Video, 1 Sound

Day of Show		
9am-1pm	TECH NOTES	4 Carpenters, 1 Fly, 1 Sound, 4 Electricians
1pm-2pm	LUNCH	Dancers on Stage
2pm-6pm	Dress Rehearsal	4 Carpenters, 2 Fly, 2 Sound, 4 Electricians, 2 Dressers, 1 Video
6pm-7pm	DINNER	Dancers on Stage
7pm	CREW CALL / 1 hour before show	3 Carpenters, 2 Fly, 2 Sound 2 Electricians, 2 Dressers, 1 Video

If there is more than 1 show then dancers will be on stage testing the rigging 2 hours before the show. Wardrobe will be called at 2pm for washing.

1 Fly is based on the Main Curtain and Fly Rail being on the SAME LEVEL otherwise 2 Fly will be needed

STRIKE TAKES PLACE AFTER FINAL SHOW, COMPANIES EQUIPMENT MUST BE LOADED OUT 1st. CREW WILL BE SAME AS LOADIN.