



TECHNICAL REQUIREMENTS for "Romance de Tango"

The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

LOAD IN

The Technical Director will be in touch directly to coordinate exact load-in times and crew needs. Normally, load-in will take place at 9am on the day of performance for 8pm show - 8am for 7:00 or 7:30pm shows. The company will arrive roughly 4 hours prior to curtain for rehearsals. Please ensure that all lighting and sound systems are fully installed and working prior to our arrival.

LOAD OUT

Once the house clears, the musicians will return to the stage to collect their sheet music, etc.

SET

A level playing area at least 30 feet wide x 30 feet deep (not including wing space) will be used. Surface of playing area should be free of protruding objects, obstructive cracks or holes and splinters.

We request platforms be provided for the musicians:

- One 4-foot x 8-foot platform 8" tall with facing or skirting

- One 4-foot x 4-foot platform 8" tall with facing or skirting

- One 4-foot x 8-foot platform 16" tall with facing or skirting

The taller platform will be upstage center, with the 2 shorter platforms on either side as a slight angle making a shallow "semi-circle"

A projection screen hanging between the platforms and the full black that can fly in and out during the performance. 10 music stands with 10 clip lights are requested for the musicians.

Please provide a black chair for the bandoneón and black piano bench for the cello player.

SOFT GOODS

The performance takes place in front of a full black curtain, and we request enough space upstage of it to provide for a crossover. At least 3 pairs of legs should be hung to best mask the back stage area from the audience and mask each boom. The legs should create a stage opening of 30 feet.

We also request black borders to be hung just downstage of each leg pair to mask pipes and electrics.

Where a limited number of legs are available, please use your best judgment considering sight lines and floor light positions.

A black scrim located as far downstage as possible that will fly out during the performance.

BACKSTAGE

Please provide quick-change areas in the stage left and right wings. We will need chairs, a costume rail, full-length mirrors and adequate running light in each. Please also provide running lights in the wings and along any crossovers. Also, please cover with carpet or tape down all cables that run on the deck.

SOUND

Please provide a piano (recently tuned to A 441Hz) for the production. To be placed on stage next to the musicians platforms.

If possible, we request that a digital recording of the performance be made for Company archival use.

General sound requirements are below. We request a house sound technician to set up the house system, assist with the sound check and to run sound during the performance. We want to amplify a string quartet and bandoneón (type of accordion) and provide a unique monitor mix to each musician. Monitor mix for the dancers will be the same as for the house. We also want to be able to EQ and add reverb to each microphone on the sound board.

Mixer

1 mixer with at least 12 channels available for the show and at least 6 monitor sends (Yamaha, Soundcraft, Allen & Heath or Crest Century).

Equipment

1 CD player (pre-show music)
1 Equalizer 31 + 31 band
1 Digital Delay (Yamaha, Roland)
1 SPX 90/990/1000 in PA and Monitors system

Monitors

1 mixer with 8 send mix
6 floor monitors 15' 2 ways JBL – EV for musicians
2 Sidefill monitors for dancers

Microphones

Violin 1: 1 AKG C 451 or SM 87 - SM 81
Violin 2: 1 AKG C 451 or SM 87 - SM 81
Viola: 1 AKG C 451 or SM 87 - SM 81
Cello: 1 SEINHEISER MKH 40 or AKG C 414 – SM 81
Bandoneón: 2 SEINHEISER 441 or AKG C 414 – SM 87
Piano: 2 AKG C 451 or SM 81
Vocals: 3 SM 58 (wireless) + 2 wireless Lavs with headset

Mic Stands

8 boom stands for instrument microphones
3 stands for wireless SM 58

INTERCOM

Please provide headsets and belt packs at the following locations:

- Lighting booth
- Sound mix position
- Deck SL & SR

Intercom system should be wired and of industry standard quality.

LIGHTING

Please provide a projector for projecting video and still images from a DVD player on the house projection screen. We request a Hazer (Le Maitre or similar quiet brand).

We request 3 pairs of booms with 4 36-degree instruments on each (at 1, 2.5, 4 and 6 feet). The Downstage pair should be as close to the stage edge as possible. The Upstage pair should be around 20 feet US of boom 1. The midstage pair should be evenly spaced between the US and DS booms (and placed in a wing masked by a leg).

There are 4 onstage electrics and 2 Front of House lighting positions requested. Placement of onstage electrics should be approximately:

- E4 – Cyc light pipe close to the full black curtain
- E3 – upstage edge of playing area
- E2 – center of playing area
- E1 – as far downstage as possible

The lighting systems that we will use are:

- 3-cell Cyc lights hung from E4 and a ground row to light the full black curtain from the top and bottom. Red, Blue and Amber (L106, R83 and R23)
- 3 floor mounts to back light the scrim
- 2 colors of backlight split US (musicians) and DS (dancers) – L106 and R83
- 1 top wash DS (dancers) – R23
- High Side Wash split US (musicians) and DS (dancers)
- 4 color Front Light wash including a wash of the scrim
- 6 specials from the Top for the musicians
- 4 specials DS
- 2 pairs of booms (4 instruments on each) for Dancers
- 1 pair of booms (2 instrument on each) US for Musicians

We will use the house light board to focus and run the performance. Submasters will be plotted and the show will be run from submasters. At least 24 submasters are requested.

A light plot and supporting paperwork will be provided. Please have this plot hung, patched and colored prior to load-in - ensure that all circuits are patched to channels as indicated on company plot.

CREW

Our Technical Director will be in contact with you at least two weeks prior to our performance at your venue to schedule specific times and crew needs. Our standard crew calls are listed below:

Load-in: 4 Stagehands/Electricians
 1 Sound technician
 1 Wardrobe (4 hours prior to curtain)

Show: 1 Sound technician
 1 Electrician/projections
 1 flyman
 1 deckhand/Hazer

Load-out: Show running crew

SHOW RUNNING

The Technical Director will run lighting for the production, and will coordinate the running of sound with the house sound technician.

PRE-SHOW ANNOUNCEMENTS

If it is the practice of your venue to do this please coordinate the necessary sound and lighting requirements. Please coordinate the details of the announcement (live, recorded, onstage, etc.) with the Technical Director.

DRESSING ROOMS

We have a company of 6 musicians and 5 dancers -- 7 male and 4 female; therefore we need at least two separate dressing rooms. Please ensure that these rooms are unlocked and cleaned by the load-in time.

WARDROBE

Please have a house wardrobe person present beginning 4 hours prior to curtain and organize access to any costume facilities that you may have including a steamer, iron/ironing board, basic sewing kit and costume racks.

HOSPITALITY

Please ensure that hospitality arrives at the theatre at least two and a half hours prior to the curtain time and remains in place until after company departure. Hospitality consists of:

- Hot Coffee and Tea with sugar, milk, non-diary creamer and honey
- At least two-dozen chilled bottles of water (individual bottles are best)
- An assortment of Fruit Juices
- Fresh Fruit
- Bagels, Bread, Peanut Butter and Jelly, Cream Cheese & cookies
- Vegetable plate
- Cheese and Crackers plate
- An entrée for 13 persons with sides

OTHER INFO

Obviously, each one of our touring venues has a different set of its own particular needs and we want to work with you in advance of our visit to ensure a smooth show. Please contact us with even the smallest of questions we will do our utmost to adapt to the conditions of your space.

CONTACTS

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