



TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications. For lecture-demonstrations, children's programs, and mini-performances, the following lighting and crew requirements may be adjusted, depending on the degree of theatricality mutually agreed upon.

LOAD-IN TIMES

Load-in times will vary depending on scope of show and touring schedule.

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than six (6) hours prior to the first performance, and ending one (1) hour following the final performance.

The stage and wings must be cleared and in readiness prior to the arrival of the Company. For indoor venues, the stage area, wings, and dressing rooms must be heated or cooled to 68° - 78° F.

The minimum stage area should be 24' wide (proscenium opening) by 16' deep (curtain line to rear curtain) with the proscenium opening at least 16' high. The ideal stage dimensions are 32' wide x 25' deep with a proscenium opening at least 18" high. The stage must be flat, not raked. There should be wing space of 6' on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage.

The stage floor should be resilient wood. Company cannot dance on hazardous floors such as cement, wood over cement floors, tile over cement floors, vinyl floor coverings (such as Marley), metal, or marble. The surface should be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The stage should be swept and freshly mopped (not waxed) before the sound check, and dry mopped before the concert and at intermission. There should be at least one (1) 6ft. banquet table and one (1) hanging rack set up on both sides of the stage for props, costumes, etc. If a portable stage is to be used, it must be sturdy, securely lashed, and the Company must be notified well in advance of the performance date.

There should be two staircases or step units (one downstage right and one downstage left) leading from the stage to the audience.

DRAPERIES (if available)

- 1 House curtain (Grand drape)
- 3-5 Sets of Curtain Legs and Borders, black (borders hung flat without fullness)
- 1 Scrim, black
- 1 Full stage cyc, white

All draperies should be hung prior to the arrival of the Company.

LIGHTING

Local Presenting Organization to provide all equipment and power needed to execute Company light plot and hook-up, which consists of approximately 56 units, 14 control channels, 6 on-stage electrics, including one for cyclorama lighting (see breakdown of equipment).

Lighting Equipment Breakdown

16	6x9 750w Leko
10	6x16 750w Leko
24	8" Fresnel 1kw
2	Par 64 1 kw
4	4 cir. Far Cyc 1 kW

Color

R09, R367, R21, R365, R312, R80, R344, R370,

Cyc-Red

Cyc -Green

Cyc - Blue

Cyc – Amber

Templates

Break-up Gobos. Plot must be completely hung, circuited, roughly focused, and tested prior to arrival of the Technical Director. Plot and accompanying paperwork are usually sent out 1-2 weeks before performance dates, but can be sent earlier upon request. Local Presenting Organization to provide color frames and templates for onstage electrics. The Company uses no follow spots.

Local Presenting Organization to provide qualified personnel to set up and run the lighting system during Tech-in and performance. Local Presenting Organization may add instruments to the lighting plot to accommodate larger stage areas, keeping the spirit of the design.

SOUND

Local Presenting Organization to provide all equipment and power needed to execute Company sound plot and hook-up.

Console

A professional mixing console with a minimum of Thirty two (32) discrete channels, four (4) auxiliary sends (4 pre-fader sends for monitor mix from house position), three (3) band sweep-able EQ per channel, Four (4) sub-faders (or sub-groups), and separate L - R main output faders. A matrix output would be preferred. Acceptable brands: Yamaha, Soundcraft, or Allen & Heath.

System Electronics

A separate 31 band EQ for each stereo main and 4 monitor mixes (6 total - Klark-Teknik, BSS or Yamaha). Four (4) channels of Compression (Drawmer, DBX, BSS) to be inserted, one reverb unit (Yamaha SPX) and a CD player.

Speaker system

Size of the venue will determine system to be used. Acceptable brands are EAW, Meyers or JBL. If subwoofers are available please assign as a separate aux or matrix send. Please include all amps and processors.

Monitors

Four (4) 1" - 12" wedge monitors for the band on separate pre-fader monitor mixes. Two (2) sidefill cabinets (1" - 15") on one pre-fader mix. All monitors can be passive. Most brands are acceptable but Peavey.

Microphones

- Three (3) Floor microphones (AKG CK 3/98 or Senheiser ME-660) on low profile desk stands.
- Three (3) quality instrument microphones (Shure Beta 57, Neumann KM84, AKG 460 or equivalent)
- One (1) condenser microphone for fiddle (AKG 3/91 or SM-81)
- Two (2) vocal microphones (Shure SM-58 or Shure Beta 58)
- One (1) XLR line for Bass player's direct input box

Stands

All microphones should be on boom stands with iron round bottom bases.

Musical Instruments

All instruments will be transported by musicians.

Intercom

Communication from the mixing console to the light operator is required. Communication from the mixing console to the back-stage hand is preferred.

It is understood that the mixing console is to be placed in front of house audience position, preferably at the back center of the audience, and that the Footworks engineer will operate the mixing console during tech-in and performances. If a separate monitor console is used, please place off stage left. In that event a qualified sound engineer is to be provided for set-up and sound check and show. A stage plot and channel assignment list will be provided 1 - 2 weeks before performance, but can be sent earlier upon request. It is further understood that the Footworks engineer will call light cues, and act as show stage manager.

Please provide an additional stand (no boom) and AC power onstage for the bass player.

TECHNICAL CREW

The Presenter must designate a Technical Director with decision-making authority, and provide a Lighting Technician, and a qualified Sound Technician. All personnel must be the same persons for load-in, rehearsal, sound check and performance.

Crew

2 electricians,
1 carpenter/fly rail,
1 sound (same person can do two or more jobs).

Running Crew (show call)

1 lighting board operator,
1 deck stagehand.

The Company is a Non-Yellow Card attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not affect the Company.

The exact crew/work schedule will be finalized after consultation between the Company's and Presenter's tech directors.

OTHER

Parking - Depending on travel arrangements, the Company may require parking for several vehicles, and one extra-long van

HOSPITALITY

The presenter will provide the following:

Dressing Rooms

2 large (These rooms will be for male and female company members, and will need to accommodate six each)
2 individual

Dressing rooms should be equipped with:

- Electrical Outlets
- Well-lit mirrors
- Chairs
- Costume racks
- Two irons and ironing boards
- Running water, sink, soap, and towels
- Bathroom – either private or accessible from backstage

Food

For the performers and crew members, the Presenter must provide during tech-in 3 dozen ½ liter bottles of water, hot water for coffee, tea and hot chocolate along with milk or cream, sugar, honey and lemon. Three hours prior to the full performance snacks and beverages (Coke Products), including 100% fruit juices, a fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, cheese and crackers, a hot main course, and a green salad with dressing on the side should be provided. Plates, utensils, napkins, and cups should be available for the entire time the company is present at the venue. Bottled water must be available in the dressing rooms and backstage at stage right and left during performance.

NOTE: The goal of the Company is to provide the best production possible. If there are concerns about meeting the above technical requirements, you may wish to negotiate changes in this Addendum. Please contact the Company directly. Their staff must first review your completed Tech Questionnaire that you should return to the Agent as soon as possible.

CONTACTS

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