



TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than six (6) hours prior to the first performance, and ending one (1) hour following the final performance.

The stage and wings must be cleared and in readiness prior to the arrival of the Company. For indoor venues, the stage area, wings, and dressing rooms must be heated or cooled to 68° - 78° F.

The minimum stage area should be 24' wide (proscenium opening) by 20' deep (curtain line to rear curtain) with the proscenium opening at least 16' high. The stage must be flat, not raked. There should be wing space of 6' on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage.

Ideally, the stage floor should be resilient wood. The surface should be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The stage should be swept and freshly mopped (not waxed) before the sound check, and dry mopped before the concert and at intermission. If a portable stage is to be used, it must be sturdy, securely lashed, and the Company must be notified well in advance of the performance date.

There should be two staircases or step units (one downstage right and one downstage left) leading from the stage to the audience.

LIGHTING

5 Music stands with light

Optimum: 5 Spotlights, with a moveable spotlight on speaking microphone

Different colored lights (at least red and blue) on stage to change color for different moods

Minimum: Enough light for musicians to see sheet music, and for audience to see the Five performers

SOUND SYSTEM

Presenter will provide a professional quality Sound System proper designed to the size and acoustic conditions of the venue.

5 music stands (preferably with lights)

1 chair without arm support

1 microphone with stand (for speaking)

5 wireless microphones with clips (for outdoor venues – no amplification necessary for indoor theatres or concert halls)

SOUND CHECK

A sound check will be required after the stage is set and all equipment is in operating order, and shall take place approximately two hours prior to the opening of the venue.

TECHNICAL CREW

The Presenter must designate a Technical Director with decision-making authority, and provide a Lighting Technician, 1-2 Lighting Technicians/Operators, and a qualified Sound Technician. All personnel must be the same persons for load-in, rehearsal, sound check and performance.

HOSPITALITY

For the performers and crew members, the Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water, hot water for coffee, tea and hot chocolate, a fruit tray (grapes, bananas, apples, oranges, etc.),

raw vegetables, sandwiches, cheese and crackers. Bottled water must be available in the dressing rooms and backstage at stage right and left during performance.