

LOS CENZONTLES

"The Mockingbirds"

The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than six (6) hours prior to the first performance, and ending one (1) hour following the final performance.

The stage and wings must be cleared and in readiness prior to the arrival of the Company. For indoor venues, the stage area, wings, and dressing rooms must be heated or cooled to 68° - 78° F.

The minimum stage area should be 24' wide (proscenium opening) by 20' deep (curtain line to rear curtain) with the proscenium opening at least 16' high. The stage must be flat, not raked. There should be wing space of 6' on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage.

Ideally, the stage floor should be resilient wood. The surface should be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The stage should be swept and freshly mopped (not waxed) before the sound check, and dry mopped before the concert and at intermission. If a portable stage is to be used, it must be sturdy, securely lashed, and the Company must be notified well in advance of the performance date.

A wooden dance box is required for dancing. It should measure approximately 6 feet wide, 9 feet long and 6 inches high. The floor must be stable and strong enough for four dancers to stomp their feet. If the stage floor is wooden, this dance box is not necessary. **For local performances only, Los Cenzontles can provide this floor.**

There should be two staircases or step units (one downstage right and one downstage left) leading from the stage to the audience.

DRAPERIES (if available)

- 1 House curtain (Grand drape)
- 4 Sets of Curtain Legs and Borders, black
- 1 Scrim, black
- 1 Full stage cyc, white or light blue

All draperies should be hung prior to the arrival of the Company.

LIGHTING

- 2 Follow spots with operators
- 1 General theatrical lighting system with a qualified technician

SOUND SYSTEM

Presenter will provide a professional quality Sound System proper designed to the size and acoustic conditions of the venue, including:

- Pro-audio quality Front-of-house mixing console to handle 17 inputs and capable of providing four (4) onstage mixes; Six (6) monitor wedges with 15" speaker and horn or 12" speaker and horn
- 5 vocal mics and 6 instrument mics
- Contact floor mic(s) for dance
- 10 microphone boom stands
- 1 short mic boom stand (bongos, cajon)
- 2 D.I. boxes
- Adequate mics for drum set (minimum: 1 kick mic, 2 overhead mics)

BACKLINE

Bass amplifier (Gallien-Krueger 700RB-II Bass Head, Gallien-Krueger Goldline 410GLX 4x10 Bass Cabinet or equivalent.)

Drum set that includes:

- 1 kick drum, 18" - 22" in diameter. Kick drum should have both front and rear heads, front may have a sound hole for mic placement, but that's not required.
 - 1 rack tom 10" - 12" diam.
 - 1 floor tom 14 - 16" diam.
 - 1 snare drum 13-14" diam. Either wood, brass or steel.
- All drums should be professional quality, with good heads that have no excessive pitting or tears/tape, etc.
- Cymbals - Drummer can bring cymbals, but if Presenter provides, drummer should have:
- 1 pair hi-hats 13-14" diam.
 - 1 crash cymbal 16-18" diam.
 - 1 ride cymbal 20-22" diam.
- All cymbals should be thin/medium weight, professional quality. Typically prefer "jazz" style cymbals rather than "rock" style ones.

Hardware:

- 1 rack tom mount, either mount to the kick drum or to a cymbal stand. Extra snare stand may also be used for the rack tom.
 - 1 hi-hat stand
 - 2 cymbal stands, preferably with boom arms.
 - 1 recent model kick pedal
 - 1 snare stand
 - 1 drum stool, adjustable height.
- All hi-hat/cymbal stands should have all necessary felts/wingnuts, etc.

SOUND CHECK

A sound check will be required after the stage is set and all equipment is in operating order, and shall take place approximately two hours prior to the opening of the venue. The sound check should last about sixty (60) minutes.

TECHNICAL CREW

The Presenter must designate a Technical Director with decision-making authority, and provide a Lighting Technician, 1-2 Lighting Technicians/Operators, and a qualified Sound Technician. All personnel must be the same persons for load-in, rehearsal, sound check and performance.

The Company is a Non-Yellow Card attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not affect the Company.

The exact crew/work schedule will be finalized after consultation between the Company's and Presenter's tech directors.

DRESSING ROOMS

The Company will require three separate rooms: one women's dressing room and two men's dressing rooms. Each room must include racks to hang costumes, power outlet, clothes iron and ironing board. All dressing rooms must have chairs and well-lighted mirrors for each performer. Toilets and sinks with running water should be conveniently accessible to the stage and dressing rooms. These facilities must not be common with the audiences facilities. One room should be available for quick changes near the stage.

HOSPITALITY

For the performers and crew members, the Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water, hot water for coffee, tea and hot chocolate, a fruit tray (grapes, bananas, apples, oranges, etc.), raw vegetables, sandwiches, cheese and crackers. Bottled water must be available in the dressing rooms and backstage at stage right and left during performance.

NOTE: The goal of the Company is to provide the best production possible. If there are concerns about meeting the above technical requirements, you may wish to negotiate changes in this Addendum. Please contact the Hugo Arroyo, at 510-233-8015, hugo@loscentzontles.com. He and his staff must first review your completed Tech Questionnaire that you should return to the Agent as soon as possible.