

Paco Peña Flamenco Dance Company  
"A Compás!"  
TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications:

**STAGE:**

Width: 26' Depth: 20' Height: 18'

**FLOOR:**

The promoter will provide a dancing floor made out of resilient wood. If floor is concrete, there must be (ply)wood or masonite laid over it, completely leveled and free from any obstruction whatsoever.

N.B. The minimum measurements for the dancing surface are **26' wide and 20' deep** (into stage). Preferred floor surface color is **black**.

If there is an adjustable orchestra pit, it should be lowered to auditorium level and seated whenever possible. The dancers will always work as close to the audience as possible.

**SET:**

On stage: 10 matching black (or dark neutral color) chairs, horizontal gate back, no arms!

Please provide 3 medium sized hammers and 3 iron stage weights.

Please provide 1 table (32 inches x 20 inches) on wheels (or flight case), with black cloth over it.

Please provide 1 round table, black, 32 inches diameter (photo available if necessary).

**HANGING PLOT:**

Please note that this is measured from the proscenium/ setting line of the stage and does not include most legs and borders. These should be hung in the best position to mask all lighting bars/ side booms and drapes.

Please also note that the height of all lighting bars is 21 feet from the stage.

2'	LX1
6'7"	LX2
9'10"	LX3
13'2"	LX4
18'	LX5
23'	Black Legs
23'8"	Black Gauze
24'	Black Border
24'8"	White Cyclorama/ Black Legs
	Black Curtain

**DRAPES:**

White cyclorama minimum 33' wide by 23' high

Black gauze minimum 33' wide by 23' high

5 pairs of black legs and borders for masking

Matching black back curtain

House curtain will not be used

*All drapes need to be hung but not flown during the performance*

**LIGHTING:** (PLEASE REFER TO LIGHTING PLAN FOR MORE SPECIFIC DETAIL)

General systems of lights for show:

- Front light in R53 (pale lavender) divisible into 5 areas downstage and upstage
- 4 area pipe-end wash in R009
- 2 colors of back lighting (LEE200 is the most important and R079)
- 11 specials consisting of 19 or 26 degree lekos, some with irises (all with R53 and R132 diffusion)
- 2 diagonal corridors from FOH using wide angle lekos.
- 2 color side lighting in wings for a total of 4 booms per side (LEE236 and R53)
- 3 colour cyclorama lighting in R26, R313 and R079

Generally the show can be done with a console that has a minimum of 24 subs and 42 2.4 kW dimmers.

The Company's light plot should be accurately hung, circuited, and patched **prior** to the arrival of the Company. The color filters (gels) designated on the Company's light plot will be provided by the Presenter, unless changes have been negotiated with the Company's Technical Director.

**SOUND:** (PLEASE REFER TO SOUND RIDER FOR MORE SPECIFIC DETAIL)

- 4 x DPA 4088 wireless Bodypack mics or similar for three guitarists +spare (please provide fresh batteries for all).
- 2 x SHURE SM58 wireless hand-held mics or similar for singers.
- 1 x SHURE SM58 wireless Hand-held mic for Cajon or 2 x wired SM57 mics with separate lines
- 4 x PZM 6D/ 30D or PCC160 floor mics to pick up the dancing and stage atmosphere
- Monitor system with independent mix:
- 6 WIRELESS IN-EAR monitor systems eg Senheisser EW300G2IEM with 6 individual mixes
- Some small back-up wedge monitors for musicians eg Martin, Turbosound, Nexo
- 2side-fill monitors for dance area, 1 mix eg Meyer sound UP.
- Reverb in the monitors (hall) – eg TC-Electronic M2000, Yamaha SPX 900 or 1000
- Professional console with sufficient number of input/ aux. for effects (reverb, etc.), in FOH position. Eg Midas H3000/2000 or XL4, XL3 NOT DIGITAL
- Processing 2-31 band graphics EQ's eg Klark Technik DN27 or DN360, NOT DIGITAL
- Compressors FOH eg DBX 900 series
- House PA with adequate amplification to fill theatre, and reverb effects
- A ClearCom-type intercom system for all working positions

**Note: the sound has to be as acoustic as possible, and monitors are run from the front of house console (in-house sound operator will be used for this unless otherwise noted)!**

**BACK:**

A clear com type intercom system for all working positions

**Dressing Room/ Wardrobe Facilities:**

5 dressing rooms:

1 Paco Peña – 1 person

1 Female – 2 people

3 Male – 2 people in each dressing room

**An iron and ironing board or steamer!**

**CREW REQUIREMENTS:**

*Get-In:*

Stage Manager

LX chief and 2 Electricians

Sound Operator and 1 Technician

2 Stage Hands

*Show call:*

Stage Manager

LX Chief

Sound Operator

1 stage hand

**Note: Mr Peña's technician will call the show and operate the lighting board**

**GENERAL TIMES**

Running-time: approximately: 55 minutes – 20 minute intermission - 60 minutes

Get-out: 1 hour

**Others:**

The dancers and the musicians like to use the stage for their daily routines 4 hours before the opening of the house if possible.

**CATERING:**

Catering for 10 people

Coffee & Tea

Drinks - small bottles or cans of cold Coke, Diet Coke, Sprite, Orange Juice & bottled non-carbonated mineral water

1 Deli platter (cold meats, cheeses & olives) with bread

1 Fruit basket (seasonal fruit)

**NOTE:** If you have concerns about meeting the above technical requirements, you may wish to negotiate changes in this Addendum directly with the Company's technical director. He must first review your theatre's technical specifications and equipment inventory as detailed in the completed Tech Questionnaire that you should submit to the Agent ASAP.

**CONTACT:**

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