

# *Saint Petersburg Classic Ballet*

## *Nutcracker*

### **TECHNICAL REQUIREMENTS**

For full performances, the Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications. For lecture-demonstrations and mini-performances, the following requirements may be adjusted, depending on the degree of theatrically mutually agreed upon.

#### **THEATRE AND STAGE**

The Company shall have exclusive, unrestricted access to the theatre, stage, and equipment for not less than 24 hours prior to the first performance. If the Company's schedule permits, the Company requests access to the theatre and stage for load-in and set-up for 4 hours the day prior to the first performance. The stage shall be entirely cleared and in readiness prior to the arrival of the Company. The stage area, wings, and dressing rooms shall be heated (or cooled) to 70° - 74° F.

The minimum stage area should be 34' wide (proscenium opening) by 30' deep (curtain line to cyc or rear curtain) with the proscenium opening at least 16' high. The stage must be flat and not raked.

There must be wing space of at least 8' on each side of the stage, and a cross-over space, on-stage, behind stage, or below.

The stage floor must be resilient wood. The floor cannot be concrete or wood laid directly over concrete. The surface must be free from splinters, holes, or any other obtrusions. The Company normally carries its own vinyl dance flooring.

#### **DRAPERIES**

- 1 House (Main Act) curtain
- 3-4 Sets of Curtain Legs and Borders (black preferred)
- 1 Seamless Cyclorama (white or light blue)

In Addition, we need three battens for three sets of scenery legs for Act III, two battens for two backdrops far upstage and 1 batten for backdrop far downstage behind the main drape (Prologue). If additional battens are not available, we will have to dismount and remount during intermissions.

All draperies should be hung prior to the arrival of the Company, if possible.

#### **LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT**

- 4-6 Battens available for hanging the Electrics.  
Stage electrical floor pockets for patching and cabling Side Booms.  
Box Booms on House Right and Left for hanging lighting instruments  
Ceiling "cove" or Balcony battens for hanging lighting instruments  
"Front-of-house" area for Followspots.
- 30 Dimmers, 2.4K capacity or greater
- 6 Dimmers, 6K capacity
- 80 8x10, 6x9 and/or 6x12 Lekos (some with Template)
- 2 Followspots
- Cyclorama lighting (scoops or 8x8 strip lights)
- 6-8 10' Side Booms or Trees  
Sufficient gel-frames, C-clamps., sidearms, and cable
- 1 Ladder, scaffold, or cherry picker tall enough to allow safe access for  
Focusing instruments 23' off the stage floor

The Company's light plot should be accurately hung, circuited, and patched prior to the arrival of the Company.

## **SOUND SYSTEM**

Theatre Sound System of good quality that has:

- 1 Amplifier
- 1 House speaker system: Center Cluster or House Right and Left Speakers
- 2 Backstage monitor speakers
- 1 Announce-quality Microphone, separately controlled
- 1 Communication Headset System, with 5-6 stations
- 1 Paging System to dressing rooms (optional)

## **TECHNICAL CREW**

- 4 Stagehands (electricians and carpenters)
  - 1 Sound Technician
  - 2 Wardrobe Assistants (includes pressing and steaming equipment)
  - 2 Flymen
  - 1 Prop Master
- All personnel must be the same persons for both rehearsals and performances.

The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound patching system in the facility to be present, responsible to, and accessible for consultation with the Company at all crew calls. The Company technical personnel will run the lights and sound for both Technical Rehearsal and Performance (unless Union rules direct otherwise).

The Company is a Non-Yellow Card attraction. IATSE Stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local and will not affect the Company.

## **CREW HOURS**

- 4-6 hours Load-in and Set-up
- 2-4 hours Set light levels and focus (for each different program)
- 2-4 hours Rehearsal (for each performance)
- 2-3 hours Performance call
- 2 hours Strike and Load-out

The crew and work schedule will be set after consultation between the Company's and Presenter's Technical Directors.

## **DRESSING AND WARDROBE AREAS**

The Company will require separate dressing rooms for up to 10 men and 14 women (plus local children where appropriate), located no more than one floor from the stage, with lighting, make-up tables, chairs, mirrors, costume racks, and nearby restrooms with lavatories and toilets (that are not for public use).

In the same area as the dressing rooms, the Company requests a Wardrobe Room, with water, lights, and electricity.

## **HOSPITALITY**

For the dancers and crew members, the Presenter should provide snacks and beverages, such as soft drinks, fruit juices, spring water, hot water for coffee, tea, and hot chocolate, fruit (grapes, bananas, apples, oranges, etc.), raw vegetables, and three pounds of sliced sandwich type cheeses and four to five pounds sandwich type cold cuts (lean ham, turkey, roast beef, etc.) If two performances are scheduled on the same day, a light meal consisting of sandwiches, soups, salads, pasta, etc. should additionally be provided between performances for the cast and crew.

## **SECURITY**

The presenter shall provide security personnel sufficient to control access to the backstage areas for non-production personnel before, during and after the performance.