

Saint Petersburg Classic Ballet

TECHNICAL REQUIREMENTS

For full performances, the Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications. For lecture-demonstrations and mini-performances, the following requirements may be adjusted, depending on the degree of theatrically mutually agreed upon.

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theatre, stage, and equipment for not less than 10 hours prior to the first performance. The stage shall be entirely cleared and in readiness prior to the arrival of the Company. The stage area, wings and dressing rooms shall be heated/cooled to 67°-78° F.

The minimum stage area should be 30' wide (proscenium opening) by 25' deep (curtain line to cyc or rear curtain) with the proscenium opening at least 14' high. The stage must be flat and not raked. There must be wing space of at least 8' on each side of the stage, and a cross-over space on stage, behind the stage, or below.

The stage floor must be resilient wood. The floor cannot be concrete or wood laid directly over concrete. The surface must be free of splinters, holes, or other obtrusions. Although not required, the Company requests that the Presenter provide portable, vinyl stage flooring (Marley, Tarkett, StageStep, etc.), if available.

DRAPERIES

- 1 House (Main Act) curtain
- 3-4 Sets of Curtain Legs and Borders (black preferred)
- 2-4 Battens for Company's scrims and drops, not used as Electric or Border
- 1 Seamless Cyclorama (white or light blue)
- 1 Full stage traveler (black velour preferred)

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

- 4-6 Battens available over the stage for hanging electric pipes
- Sufficient front-of-house lighting instruments for 2-4 color washes.
- Borderstrips, scoops, or cyc lights upstage in order to light backdrops.
- 36 Dimmers, 2.4K capacity or greater
- 34-60 8x10, 6x9, and/or 6x12 Lekos (some with Template)
- 20-25 8" Fresnels
- 2 Followspots
- 6-8 10' Side Booms or Trees
- Stage electrical floor pockets for patching and cabling side booms
- Sufficient gel frames, C-clamps, sidearms, cable, and two-fers
- 1 Ladder, scaffold, or cherry picker tall enough to allow safe access for focusing instruments 23' above the stage floor.

The Company's light plot should be accurately hung, circuited, and patched prior to the arrival of the Company.

SOUND SYSTEM

- 1 Sound reproduction system with quality Amplifier and Mixer
- 1 Tape Deck, cassette or reel-to-reel (optional)
- 1 House speaker system: center cluster; house right and left speakers
- 2-4 Backstage monitor speakers
- 1 Announce-quality Microphone, separately controlled
- 1 Communications Headset System, with 5-6 stations (optional)
- 1 Paging System to dressing rooms (optional)

TECHNICAL CREW

- 6-8 Stagehands (electricians and carpenters/flymen)
- 1 Sound Technician
- 1 Wardrobe Assistant (includes pressing)

All personnel must be the same persons for both rehearsals and performances.

The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound patching system in the facility to be present, responsible to, and accessible for consultation with the Company' s technical director at all crew calls.

The Company is not a "Yellow Card" attraction. IATSE stagehands are not required. If local rules specify their use, all expenses incurred remain solely between the Presenter and the local, and will not affect the Company.

CREW HOUSE

- 3-4 hours Load and Set-up; hang lights (if not pre-hung)
- 2-4 hours Focus and set light levels; set-up sound system
- 2 hours Company Class and Rehearsal (for each performance)
- 2-3 hours Performance call
- 2 hours Strike and Load-out

The exact crew and work schedule will be finalized after consultation between the two Parties' technical directors.

DRESSING AND WARDROBE AREAS

The Company will require two separate dressing rooms: one for up to six men and the other for six women PLUS one star dressing room or private area. They should be clean, well-lighted, and equipped with chairs, mirrors, and costume racks. They should be located not more than one floor from the stage and in close proximity to restrooms with lavatories and toilets. Restrooms must not be used by the public or audience. Showers would be appreciated.

In the same area as the dressing rooms, the Company requests a Wardrobe Room, with water, lights, and electricity.

AREA FOR COMPANY CLASS

The Company regularly conducts a two-hour company ballet class beginning 4-5 hours prior to the start of the performance. If the stage itself is not in readiness for the performance, then the Company requests that the Presenter provide, if available, a nearby dance studio. If the stage does not have ballet barres for 12 dancers, then the Presenter should provide a substitute such as pipe sections attached to ladders, or battens lowered to 39" above the stage floor and steadied with tie-downs.

HOSPITALITY

For the performers and crew members, the Presenter should provide snacks and beverages, such as carbonated soft drinks, fruit juices, spring water, hot coffee and tea, sandwiches, fruit, cheeses, crackers, and cut-up fresh vegetables. The Company requests that the Presenter provide 4-6 bouquets of flowers to be presented to the featured female lead in each ballet comprising the performance. The Presenter should also arrange for a staff person or volunteer to make the actual presentation of flowers during the performance.