

“Red, Hot ... & Blue!”

TECHNICAL REQUIREMENTS

LOAD-IN TIMES

Load-in times will be approximately 3:00pm for evening performances and 11:00am for matinees, unless otherwise arranged by the two parties.

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theatre, stage and equipment for not less than eight (8) hours prior to the first performance (unless arranged differently between the two parties). The stage, loading dock, fly gallery, backstage, hallways, dressing rooms and wardrobe rooms shall be cleared, clean, and in readiness prior to the arrival of the Company. All theatre areas shall be heated (or cooled) to approx. 67-77 degrees F.

The stage area should be no less than 18-24' wide (proscenium opening) by 20' deep (curtain line to cyc or rear curtain) with the proscenium opening at least 14' high. There should be up to 6' of wing space on each side of the stage, and a cross-over space on stage, behind stage, or below. There should be at least four (4) 6-8ft. banquet tables and 2-3 hanging racks set up on the stage for props, costumes, wigs, etc.

The stage floor should be resilient wood. The surface should be smooth and, for the artists' health and safety, it is imperative that any irregularities be covered with tape. The stage should be swept and freshly mopped (not waxed) before the spacing rehearsal, and dry mopped before the concert. If a portable stage is to be used, it must be uncarpeted, sturdy, securely latched, and the Company must be notified well in advance of the performance date.

DRAPERIES

- 1 House Curtain (Grand Drape)
 - 1 Full Stage size Mid-Stage traveler.
 - 2-3 Sets of Curtain Legs and Borders, black or dark color preferred on both sides of the stage.
- All draperies should be hung prior to the arrival of the Company

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

- 2 “Front of House” 1000W lamp or greater follow spot (2 preferred but can work with 1)
 - 1 Light board, preferably computer which can be programmed or run manually during the show.
 - 50 2.4 dimmer
- Sufficient lighting instruments for on-stage side/overhead lighting according to minimal lighting plot:
- 22 Par 64
 - 8 36 degree Source 4
 - 30 26 degree Source 4
 - 14 19 degree Source 4
 - 1 Standard stage hazer (water based) to enhance lighting effects during show (if possible)

SOUND SYSTEM

- 1 One Stereo Amplifier, with standard RCA or phone jack, line level inputs.
- 1 Mixing board (minimum 12 channel) with phantom power, adjustable reverb effects, and the ability to send separate monitor mix.
- 1 House speaker system: Center Cluster or House Right and Left Speakers.
- 2-4 downstage monitors facing in and sending adjustable vocal/music mix to performers.
- 1* Mini-disc Player **(to be provided by Company)**
- 8* Handheld Cordless Microphones **(to be provided by Company)**
- 20 Brand new 9-volt batteries available to power cordless microphones
- 1 One Hand-held wireless vocal microphone for announcer or backup
- 2-3 Adjustable floor microphones set-up downstage for performer tap numbers.
- 1 One ClearCom system with at least 5 stations (or similar system)
- 1 One paging system to dressing rooms (optional)

TECHNICAL CREW

- 3-4 Stagehands experienced in technical theatre available for load-in/out
- 1 Sound technician available for load-in, rehearsals, and production who is knowledgeable in sound mixing and live vocal performances.
- 1 Light board assistant or operator **(not needed for production)**
- 2 **Experienced** Spotlight Operators (preferably two available for dry-tech)
- 2 Wardrobe Assistants for steaming costumes at load-in, and 1 during performance. **(Company will bring two (2) steam machines for Wardrobe Assistants' use)**

All personnel need to be available for dry-tech rehearsals up to 5 hours prior to performance.

CREW HOURS

- 1 hour Load in and set up (four people and two wardrobe assistants)
- 3-4 hours Set light levels, focus scenes, program any specials, and patch in sound equipment
- 2-4 hours Wardrobe assistants – 2 available at load-in and 1 during the performance.
- 2-3 hours Spacing rehearsal, sound checks, cue to cues
- 2-3 hours Performance call (2 hours for dry-tech generally started up to 5 hours prior to show)
- 1 hour Strike and load-out (four people)

This assumes Company's light plot will be accurately hung, circuited, gelled and patched prior to the arrival of the Company. The exact crew/work schedule will be finalized after consultation between the Company's Production Tour Manager and the Presenter and should remain flexible.

WARDROBE

The Company will need two separate rooms that can seat at least four (4) people each in close proximity to the stage for pre-show preparations. All dressing rooms must have chairs, well-lighted mirrors for each dancer, and racks or hanging space for costumes. If these rooms do not have hot and cold running water and toilet facilities, men's and women's restrooms will need to be provided. These restrooms will need to be for the use of the Company only, easily accessible from the stage and private from the audience.

*****The Company prefers to set up a quick-change dressing area behind the rear or mid-stage curtain for the entire performance with at least 10 ft. depth. This will eventually house the entire cast, costumes and wigs. Please set up four (4) 6ft. banquet tables and 2-3 hanging racks on stage behind the mid-stage upon arrival for set-up.*****

SOUND CHECK

Final sound check will be performed up to 45 minutes before start of show. First sound check and dry-tech with all technicians is preferred up to 5 hours prior to performance, if needed.

HOSPITALITY

Upon load-in, a deli tray with meats, cheeses, bread, crackers, raw vegetables, dips, fresh fruit, cookies, or comparable meal sufficient for up to 10 people would be appreciated. Beverages such as: Diet soft drinks, juices, hot tea, and coffee would also be appreciated if possible.

Plenty of bottled water (preferably at least 40 chilled bottles) would be appreciated upon arrival. Bottled is preferred due to costume quick changes and cast pre-sets required by Production, making them easily accessible.