

State Street Ballet of Santa Barbara
TECHNICAL REQUIREMENTS
Beauty and the Beast

THEATRE AND STAGE

The ideal stage should have a minimum playing space of 40 feet wide and 38 feet deep. A cross-over space must be maintained between the theater's back wall and the set - if no other crossover is available.

FLOOR

The floor must be resilient wood and should be swept and mopped prior to the installation of the set. A Marley-type dance floor (to be provided by the Company) will be taped to the stage. The Company's dance floor is approximately 40 feet by 32 feet.

FLY SYSTEM

The fly system should be able to support scenery up to 300 pounds, 58 feet in width, and be able to travel vertically to a trim of approximately 48 feet above the deck. The fly system should provide flying battens at the following stage measurement (measured from the Plaster Line):

15 Feet	Forest Portal
17 Feet	Hut Flat
22 Feet	Forest Drop
31 Feet	Castle Drop
36 Feet	Castle Back Flats

For theatres without a fly system: please consult the Company's Technical Director.

DRAPERIES

The theater should provide a grand drape capable of traveling vertically. Black legs and borders are preferred to mask the stage.

All goods must be in place prior to the arrival of Company.

LIGHTING SYSTEM

The theater should provide the following:

- A computer controlled lighting board and operator.
- Dimmers with adequate power distribution.
- Lighting fixtures, including 8 each on-stage lighting trees.
- Four electrics at approximately 3', 10', 17', and 30' along with capability of 3 specials at 33'.
- Circuiting to all fixtures used in production.

In order to accommodate individual control of the following:

- General Stage Wash
- Front Light - Adequate to cover entire stage separated by upstage and downstage areas.
- Back Light - Adequate to cover entire stage separated by upstage and downstage areas.
- Upstage Diagonal Wash.
- Downstage Diagonal Wash.
- Sides - Four (4) lighting trees, each side to include Shin's, Waist's, Mid's, and Head's.
- Upstage Platform High Side (must be upstage of castle drop).
- Hut Special - Mid to downstage left half of stage area.
- Stair Platform and Castle Door Specials.
- Rose Special.
- Down Stage Center Special.

The lighting system must be pre-hung and ready for focus upon arrival of the Company's Technical Director.

SOUND SYSTEM

Sound will be provided on Compact Disc (CD) with cassette tape back up.

The theater must provide the means to accommodate playback and separate volume controls via the following:

A public address system adequate to cover the hall.
Stage monitors.
Backstage and dressing room areas.

In addition, a backstage paging and address system should be available prior to and during show times.

*Sound system must be placed, patched and in working order prior to arrival of Company.

CREW

Presenter must designate a Technical Director and/or Department Heads with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

Crew for Load in (approximately 8-10 hours) and Load out (approximately 2 hours)

- 4 Carpenters
- 4 Lighting
- 2 Fly/Riggers
- 1 Sound

Running crew for Tech Rehearsal (approximately 2 hours) and Performance

- 2 Deck crew
- 2 Fly crew
- 1 Sound
- 1 Lights
- Stage Manager - Company provided

Show crew must be same personnel for all rehearsals and performances.

DRESSING AND WARDROBE AREAS

1. Washer and Dryer available for exclusive use of company from arrival to end of load out (requested).
2. Iron and Ironing Board
3. Wardrobe Racks in each Dressing Room

HOSPITALITY

1. Dressing Rooms must be supplied with Bottled Water for each performer each day.
2. A backstage table must be supplied with Fruit Juices, Soda, Yogurt, Cheeses, Bread, Fresh Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each day.

If you have concerns about meeting the above Technical Requirements, you may wish to discuss possible changes directly with the Company's Technical Director. He must first review your theatre's technical specifications and equipment inventory.

State Street Ballet of Santa Barbara

322 State Street
Santa Barbara, CA 93101
805-965-6066; fax 805-965-3590
ssbdance@aol.com
Mark Somerfield, Technical Director
somerfie@music.ucsb.edu