

State Street Ballet of Santa Barbara

TECHNICAL REQUIREMENTS

Cinderella

The Presenter shall provide or obtain at its expense a theatre, equipment, and crew according to the following minimum specifications:

THEATRE AND STAGE

The stage is to have a minimum playing space of 40 feet wide and 38 feet deep. A cross over space is to be maintained between the theater back wall and the set if no other crossover is provided.

FLOOR

The floor is to be swept and mopped prior to the arrival of the set. A marley type dance floor (to be provided by the company) will be taped to the stage. The company dance floor is approximately 40 feet by 32 feet.

FLY SYSTEM (Performances can be done without fly system if necessary.)

The fly system is to be able to support scenery up to 300 pounds, 58 feet in width, and travel vertically to a trim of no less than 48 feet above the deck. The fly system is to provide flying battens at the following stage measurement (measured from the Plaster Line):

DRAPERIES

The theater will provide a grand drape capable of traveling vertically. Black legs and borders are to be provided by the theater as to mask the stage.

*All goods must be in place prior to the arrival of Company.

LIGHTING SYSTEM

The lighting system will be prepared and ready for focus upon arrival of the company's Technical Director.

The theater will provide the following:

- A computer controlled lighting board and operator.
- Dimmers with adequate power distribution.
- Lighting fixtures, including 8 each on stage lighting trees.
- Four electrics at approximately 3', 10', 17', and 30' along with capability of 3 specials at 33'.
- Circuiting to all fixtures used in production.

In order to accommodate individual control of the following (see attached lighting plot):

- General Stage Wash
- Front Light – Adequate to cover entire stage separated by upstage and downstage areas.
- Back light– Adequate to cover entire stage separated by upstage and downstage areas.
- Up Stage Diagonal Wash.
- Down Stage Diagonal Wash.
- Sides-Four (4) lighting trees each side including Shin's, Waist's, Mid's, and Head's.
- Up Stage Platform High Side (must be upstage of castle drop).
- Down Stage Center Special

SOUND SYSTEM

Sound will be provided on Compact Disc (CD) with cassette tape back up. The theater will provide the means to accommodate playback and separate volume controls through the following areas:

- A public address system adequate to cover the hall.
- Stage monitors.
- Backstage and dressing room areas.

In addition, a backstage paging and address system will be available prior to and during show times.

*Sound system must be placed, patched and in working order prior to arrival of Company.

CREW

Presenter must designate a Technical Director and/or Department Heads with decision-making authority to be present, responsible to, and accessible for consultation with the company at all crew calls.

Running crew

- 1 Deck crew
- 1 Fly crew
- 1 Sound
- 1 Lights
- Stage Manager - Company provided

Load in / Load out - 4 crew

* Show crew must be same personnel for all rehearsals and performances.

DRESSING AND WARDROBE AREAS

1. Washer and Dryer available for exclusive use of company from arrival to end of load out.
2. Iron and Ironing Board
3. Wardrobe Racks in each Dressing Room

HOSPITALITY

1. Dressing Rooms must be supplied with Bottled Water for each performer each day.
2. A backstage table must be supplied with Fruit Juices, Soda, Yogurt, Cheeses, Bread, Fresh Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each day.