



TECHNICAL REQUIREMENTS

The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than 12 hours prior to the first performance, and ending 2 hours following the final performance. These hours are usually between 8:00 am and 12:00 midnight.

The stage and wings must be cleared and in readiness prior to the arrival of the Company. The stage area, wings, and dressing rooms must be heated or cooled to 68° - 78° F. Dressing room/s should have an iron and ironing board available (2) hours prior to curtain time.

The minimum stage area should be 32' wide (proscenium opening) by 24' deep (curtain line to rear curtain) with the proscenium opening at least 16' high (Minimum Stage size is 24'w x 16'd). The stage must be flat, not raked. There should be wing space of 8' on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage. Quick change areas are needed stage left and right if main dressing rooms are too far away. Need for quick change areas will be determined solely by the Company.

The stage floor must be resilient wood. The floor cannot be concrete or wood laid directly over concrete (or use tempered masonite painted with water-based flat paint; NOTE: same applies for any compressed board substitute). The surface should be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The stage will need to be swept and freshly mopped (not waxed) before the spacing rehearsal, and dry mopped before the concert and at intermission, and if necessary, at the company production manager's request. The Presenter must provide brooms, dust mops, mops and buckets. If a portable stage is to be used, it must be sturdy, securely lashed, and the Company must be notified well in advance of the performance date. A vinyl dance floor is not required unless the wood floor is in poor condition.

DRAPERIES

- 1 House curtain (Grand drape)
- 4 Sets of Curtain Legs and Borders, black
- 1 Scrim, black
- 1 Full stage cyc, white or light blue

All draperies should be hung prior to the arrival of the Company.

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

If the following lighting equipment is not part of the normal inventory in the theatre, the Presenter must either borrow or rent the necessary equipment, at the Presenter's expense, in order to meet the minimum requirements. If equipment is rented, there must be a person at the theatre who is familiar with the equipment and will take responsibility for it. If there are no rental houses in the area, the Company will rent equipment and transport it to the theatre. The Presenter will then reimburse the Company for such rental cost, including the cost of trucking.

- 1 Light board, preferably computerized
- 1-2 Follow spots
- 2 Lighting Trees
- 1 Ladder, scaffold or cherry picker tall enough to allow safe access for focusing

Adequate number of Lekos, Fresnels and Pars
Sufficient dimmers, gel-frames, C-clamps, sidearms, and cable

The Company's light plot must be accurately hung, circuited, and patched prior to the arrival of the Company.

SOUND SYSTEM

The music is a critical part of this performance. Presenter must provide a professional-quality STEREO sound system sufficient for the performance space. Amplifiers and loudspeakers should be specified by the Presenter's sound engineer to ensure professional-quality sound throughout the audience area. It is imperative that the system is capable of sending a separate mix to the on-stage monitors.

- 1 SOUND SYSTEM with EQ mixer and speakers adequate for the Theater.
- 5 Floor Tap Mics, preferably Sennheiser Shotguns - 416
- 2 Vocal microphones preferably wireless handhelds
- 3 Stage Monitors for Dancers
- 1 Cassette / CD Player
- 1 Communication Headset System with 3 - 4 stations
- 1 Paging System to dressing rooms (optional)

TECHNICAL CREW

- 1 Technical Director with decision-making authority
- 1 Master Electrician
- 1 Lighting Operator
- 1 Sound Operator
- 2 Stagehands
- 1 Wardrobe Assistants (includes pressing)

All personnel must be the same persons for both rehearsals and performances. The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound system in the facility to be present, responsible to, and accessible for consultation with the Company at all crew calls.

CREW HOURS

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| 2-4 hours | Load-in and Set-up, Lighting/Sound, Levels & Focus |
| 1-2 hours | Spacing rehearsal & sound check |
| 1 hour | Performance call |
| 1 hour | Strike and Load-out |

The exact crew/work schedule will be finalized after consultation between the Company's and Presenter's tech directors.

HOSPITALITY

For the performers and crew members, the Presenter must provide, 3 hours before a full performance: snacks and beverages, including fruit juices, spring water (enough for 13 people for both rehearsal & performance), hot water for coffee, tea (caffeinated & herbal) and hot chocolate, a fruit tray (grapes, bananas, apples, oranges, etc.), plain yogurt & granola, raw vegetables (with hummus for dip), small jar of peanut butter, sandwiches (with at least 3 vegetarian sandwiches), hot soup (for cold weather only), cheese and crackers, assorted energy bars (granola or cereal bars if energy bars not available). Bottled water must be available in the dressing rooms and backstage at stage right and left during performance. The company will use approximately 5 gallons of bottled water for each performance. If the containers are larger than one quart, one hundred cups must be provided.