

David Taylor Dance Theatre

Technical Requirements: Full Length Ballet

David Taylor Dance Theatre travels with a Technical Director and an Assistant Technical Director. The Company carries its own costumes, sets, props, and Gobo Patterns. The Company requires that the Presenter provide lighting and sound equipment, gel color, soft goods, two (2) prop tables each six (6') feet long per side, ironing board, iron, and crew as well as all rental equipment specified on show requirements.

The Presenter agrees to provide the Company's Technical Director with the following technical data: Theatre ground plan, section, sightlines, circuit plan, a list of operational lighting and sound equipment with a detailed description of the light control equipment, and to return the Company's technical questionnaire fully completed by a knowledgeable technical person. In addition, please provide local area maps, directions to the theatre as well as information on hotels, restaurants, medical facilities, and shopping, a minimum of 120 days before show date.

The minimal lighting requirements are included in the list below. If there are any questions or concerns with this information, immediately contact the Technical Director. Arrangements will need to be made in advance if you cannot comply with any of these plans. The light plot can be altered by the tour Technical Director. No changes may be made without the Technical Director's permission. (Contact information appears on pg. 5 of this rider)

The light plot must be hung, circuited, and patched, prior to the Company's arrival at the venue. All patterns will be provided by the Technical Director, **we carry only minimal gel stock so please have all gel pulled, cut, and in lighting fixtures prior to load in.**

STAGE: Size

The ideal size is 44' wide x 36' deep x 22' high. Minimum stage requirement is 30' wide x 25' deep x 14' high. Wings would be in addition to the stage size. Height is measured to the lowest hanging object ie: lights or curtains.

Floor

The ideal floor is a smooth sprung wood deck that is covered with a clean, black Marley or similar dance floor **provided by the Presenter**. This floor should be swept and damp mopped just prior to each performance; or as requested by the Company. The dance floor covering must be stretched and taped prior to load-in. Arrangements can be made for the Company to bring its own Marley if an adequate floor cannot be obtained.

Masking

Stage shall be masked so that props, performers and technicians backstage are not in sight lines (of the audience). Masking should be black and opaque. The masking shall create 4 entrances per side of the stage. Off stage of the masking shall be a clear width of at least 8' for moving props. The entrances from the wings must be clear of obstructions, including cables from sidelights and/or monitor speakers.

Fly system

To facilitate our scenic changes, a fly system is needed with a grid height of approximately 70' above the stage floor. 8 line sets are needed for the Company's scenery and 7 line sets are needed for on stage electrics. Soft goods needed in addition to the masking include: black scrim and black traveler. A cyclorama, white scrim and/or 2nd full black may also be needed depending upon individual situation. If theatre has no fly, a downstage scrim can be rigged to fly out or it can be put on a lateral track system.

The Presenter agrees to provide a Technical Director or Production Manager who has knowledge of the venue and is empowered to make decisions on behalf of the Presenter.

CREW REQUIREMENTS:

Load in/ Load out,

2 - 4 Carpenters,

1 Properties person,

5 Electricians (including 1 sound),

1 Wardrobe (set up, launder, dry, mend and press) with **IRON AND BOARD.**

Performance:

4 - 5 Carpenters (1 - 2 curtain, 2 deck, 1 fly)

1 Wardrobe/Dresser

3 Electricians (1 light board, 1 sound, 1 deck.)

The theatre's Technical Director and David Taylor's Technical Director jointly reserve the right to make the final decision on crew call.

The technical crew shall consist of a competent crew sufficient to complete the set up, operate lighting equipment, sound equipment, and curtain/flys, props, and wardrobe, as well as load out the show within the stipulated period of time. The Company shall not be responsible for any costs assessed by unions or other agents, including the presenter, for personnel, whether operating or supervisory, or for any costs incurred for production equipment. **THE COMPANY DOES NOT CARRY A YELLOW CARD.**

It is the responsibility of the Presenter to provide access to the venue up to 24 hours and no less than 12 hours prior to the performance. The time and crew requirements for hanging black draperies and other soft goods, rigging special props and effects, and focusing the lighting equipment, setting light intensities, setting sound levels, preparing the wardrobe, and technical rehearsal for the Company if required by the Company, will be mutually agreed upon by the Presenter and the Company at least 60 days prior to the performance date.

If the Company is contracted to perform two different programs, the Presenter shall provide an additional 6 hours in the theatre on the opening day of the second program for the purpose of technical preparation and rehearsal if required by the Company.

If the following requirements have been met 24 hours preceding the initial performance and/or the requirement for 6 hours the day of the second program may be reduced to the day of the initial performance:

1) All lights have been hung, circuited, and tested prior to the arrival of the Company Technical Director according to the light plots and hookup sheets.

The Company reserves the right to revise the call times and reschedule load in and rehearsal to the day of the show.

If television, radio, film or other activities should cause a delay in the technical preparation of the show, the Presenter shall be responsible for all cost incurred to complete the technical preparation of the show.

The load in, set-up (technical preparation and rehearsal if required), and performance can reasonably be undertaken in one day. However, if theatre availability and the Company's touring schedule permit, a TWO-DAY load in and rehearsal schedule is preferred:

1st DAY:

8:00am - 12:00pm Load in, Set and Prop set up. **1:00pm – 5:00pm** Focusing, cueing, wardrobe set up, launder, dry, mend and press with IRON AND BOARD. **5:00pm-10:00pm** Dancer Company class and start of rehearsal.

2nd DAY:

8:00am - 12:00pm Light cues **1:00pm –5:30pm** Light and sound cues, rehearsal if needed **6:00pm** Prop call - Mop the floor **6:30pm** SHOW call - Electricians, carpenters, wardrobe **8:00pm** Performance. Performance time may vary depending on contract. Full run crew call will occur two hours prior to opening the house.

LIGHTING

*Most of our current shows calls for an "average" size light plot. Please let us know immediately if your theatre can only supply the minimum number of lights/dimmers. This information does affect the pieces that we will perform. **The Company will inform the Presenter if renting lights/dimmers is needed.***

The Presenter agrees to provide lighting equipment to meet minimum Company requirements below as well as on the light plots and hookup sheets. Reduction in the number of lighting instruments and dimmers may be made depending upon program(s) performed or by special agreement with the Technical Director. The Technical Director must approve any and all changes.

Minimum lighting units required:

28 – 50* ETC S4 750w lekos or equivalent,

20 – 36* ETC S4 750w lekos or equivalent,

12 – 26* ETC S4 750w lekos or equivalent,

8 – 19* ETC S4 750w lekos or equivalent,

10 – 10* ETC S4 750w lekos or equivalent,

18 – PAR 64 WFL 1000w, or equivalent,

6 - 3 color cyc units, 6 - 4 color ground row units.

The Company's Technical Director has extensive experience in adapting Company's lighting plan to local situations. Average lighting plots call for 150 individual lighting units in 96 dimmers. Minimum lighting plots call for 60-100 lighting units in 36-48 dimmers. **The Light Plot can be adapted to meet the Inventory of smaller venues. If you are unable to meet the minimum requirements please call use and we will work with you to provide the best show possible.**

SOUND:

The Presenter agrees to provide Sound equipment to meet minimum Company requirements below as well as on the Sound plots. Reduction in the amount of sound equipment may be made depending upon program(s) performed or by special agreement with the Technical Director. The Technical Director must approve any and all changes.

Sound Requirements:

- **(2) Compact Disc players**
- **Full concert quality Front of House Speakers appropriate to the size of the house delivering undistorted sound;**
- **(1) Mixing board with (12) mic input, (4) line inputs from CD players, and 4 outputs with individual gain control (2 outputs to 4 speakers US spanning left to right for stage monitors, and 1 output to 2 speakers L and R down stage); and cable to complete the hookup as specified.**
- **(1) Handheld wired at the stage manager's position.**
- **(1) Handheld Wireless at the stage manager's position.**

The Presenter agrees to provide an intercom system (Clear-Com, Production Intercom, or equivalent) if the theatre does not have one. The Company requires at least 4 stations: stage manager, light board, soundboard, and technical director. Fly, curtain, prop and deck electric stations may also be required.

OTHER:

The Presenter agrees to provide soft goods as follows: At least five sets of black legs per side, black Scrim, full stage black backdrop, borders, and white cyclorama (US of 4th electric) set as indicated on Fly Schedule before Company arrival.

The Presenter agrees to provide all additional equipment needed specified by the Technical Director by specified load-in time. The Technical Director will send an Additional Equipment List with the Lighting and Stage Plots in the specified time frame set up by the Company and the Presenter.

The Presenter agrees to provide platforms as indicated on the Stage Plot structurally adequate to hold dancers as specified on the Stage Plot.

The Presenter agrees to provide a minimum of one (2) heated dressing room equipped with tables, mirrors, makeup lights, and costume racks. Toilets and showers should be nearby and not be common with the audience facilities.

The Presenter agrees to provide the following refreshments for each performance:

- **One (12) bottles spring water**
- **Six (12) cans/bottles assorted chilled soft drinks**
- **Six (12) cans/bottles assorted chilled fruit juices**
- **Assorted fresh vegetable plate with dip**
- **Assorted fresh fruit plate**
- **Assorted deli meat platter with condiments and bread**

For all technical questions and information contact.

Jonathan Scott McKean, Technical Director

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