

David Taylor Dance Theatre

Technical Requirements: Rainforest Odyssey and Mixed Rep

David Taylor Dance Theatre travels with a Technical Director and an Assistant Technical Director. The Company carries its own costumes, sets, props, and Gobo Patterns. The Company requires that the Presenter provide lighting and sound equipment, gel color, soft goods, two (2) prop tables each six (6') feet long per side, ironing board, iron, and crew as well as all rental equipment specified on show requirements.

The Presenter agrees to provide the companies Technical Director with the following **available** technical data: Theatre ground plan, section, sightlines, circuit plan, a list of operational lighting and sound equipment with a detailed description of the light control equipment, and to return the Company's technical questionnaire fully completed by a knowledgeable technical person. In addition, please provide local area maps, directions to the theatre as well as information on hotels, restaurants, medical facilities, and shopping, a minimum of 60 days before show date.

STAGE:

Size

The ideal size is 44' wide x 36' deep x 22' high. Minimum stage requirement is 30' wide x 25' deep x 14' high. Wings would be in addition to the stage size. Height is measured to the lowest hanging object ie: lights or curtains.

Floor

The ideal floor is a smooth sprung wood deck that is covered with a clean, black Marley or similar dance floor **provided by the Presenter**. This floor should be swept and damp mopped just prior to each performance; or as requested by the Company. The dance floor covering must be stretched and taped prior to load-in. Arrangements can be made for the Company to bring its own Marley if an adequate floor cannot be obtained.

Masking

Stage shall be masked so that props, performers and technicians backstage are not in sight lines (of the audience). Masking should be black and opaque. The masking shall create 4 entrances per side of the stage. Off stage of the masking shall be a clear width of at least 8' for moving props. The entrances from the wings must be clear of obstructions, including cables from sidelights and/or monitor speakers.

The Presenter agrees to provide a Technical Director or Production Manager who has knowledge of the venue and is empowered to make decisions on behalf of the Presenter.

CREW REQUIREMENTS:

Load in/ Load out,

2 carpenters,

2 electricians (including 1 sound),

Performance:

1 Carpenters (1 deck)

2 Electricians (1 light board, 1 sound,)

The theatre's Technical Director and David Taylor's Technical Director jointly reserve the right to make the final decision on crew call. If there is fewer crew members available than listed above, we need to know this in advance to accommodate.

The technical crew shall consist of a competent crew sufficient to complete the set up, operate lighting equipment, sound equipment, and curtain/flys, props, and wardrobe, as well as load out the show within the stipulated period of time. The Company shall not be responsible for any costs assessed by unions or other agents, including Presenters, for personnel, whether operating or supervisory, or for any costs incurred for production equipment. **THE COMPANY DOES NOT CARRY A YELLOW CARD.**

It is the responsibility of the Presenter to provide access to the venue up to 12 hours and no less than 6 hours prior to the performance. The time and crew requirements for hanging black draperies and other soft goods, rigging special props and effects, and focusing the lighting equipment, setting light intensities, setting sound levels, preparing the wardrobe, and technical rehearsal for the Company if required by the Company, will be mutually agreed upon by the Presenter and the Company at least 60 days prior to the performance date.

If the Company is contracted to perform two different programs, the Presenter shall provide an additional 6 hours in the theatre on the opening day of the second program for the purpose of technical preparation and rehearsal if required by the Company.

If the following requirements have been met 24 hours preceding the initial performance and/or the requirement for 6 hours the day of the second program may be reduced to the day of the initial performance:

1) All lights have been hung, circuited, and tested, and an adequate dance floor has been laid, taped and moped prior to the arrival of the Company Technical Director, according to the light plots and hookup sheets:

The load in, set-up (technical preparation and rehearsal if required), and performance can easily be undertaken in one day.

The Company reserves the right to revise the call times and reschedule load in and rehearsal to the day of the show.

If television, radio, film or other activities should cause a delay in the technical preparation of the show, the Presenter shall be responsible for all cost incurred to complete the technical preparation of the show.

TYPICAL SET-UP SCHEDULE:

8:00am - 12:00pm Load in, Set and Prop set up. **1:00pm – 5:00pm** Focusing, cueing, wardrobe set up. **5:00pm** Dancer Company class and start of rehearsal. **6:30pm** Crew call. **8:00pm** Performance.

LIGHTING

*Most of our current shows calls for an "average" size light plot. Please let us know immediately if your theatre can only supply the minimum number of lights/dimmers. This information does affect the pieces that we will perform. **The Company will inform the Presenter if renting lights/dimmers is needed.***

The minimal lighting requirements are listed below. If there are any questions or concerns with this information, immediately contact the Technical Director. Arrangements will need to be made in advanced if you cannot comply with any of these plans. The light plot can be altered by the tour Technical Director. No changes may be made without the Technical Director's permission. (Contact information appears on pg. 5 of this rider)

The light plot must be hung, circuited, and patched, prior to the Company's arrival at the venue. All patterns will be provided by the Technical Director, **we carry only minimal gel stock so please have all gel pulled, cut, and in lighting fixtures prior to load in.**

The Presenter agrees to provide lighting equipment to meet minimum Company requirements below as well as on the light plots and hookup sheets. Reduction in the number of lighting instruments and dimmers may be made depending upon program(s) performed or by special agreement with the Technical Director. The Technical Director must approve any and all changes.

Minimum lighting units required:

12 – 50* ETC S4 750w lekos or equivalent,

18 – 36* ETC S4 750w lekos or equivalent,

3 – 26* ETC S4 750w lekos or equivalent,

4 – 19* ETC S4 750w lekos or equivalent,

9 – PAR 64 WFL 1000w, or equivalent,

The Company's Technical Director has extensive experience in adapting Company's lighting plan to local situations. Average lighting plots call for 60 individual lighting units in 36 dimmers. Minimum lighting plots call for 46 lighting units in 24 dimmers. **The Light Plot can be adapted to meet the Inventory of smaller venues. If you are unable to meet the minimum requirements please call us and we will work with you to provide the best show possible.**

SOUND:

The Presenter agrees to provide Sound equipment to meet minimum Company requirements below as well as on the Sound plots. Reduction in the amount of sound equipment may be made depending upon program(s) performed or by special agreement with the Technical Director. The Technical Director must approve any and all changes.

Sound Requirements:

- **(1) Compact Disc players**
- **Front of House Speakers appropriate to the size of the house delivering undistorted sound;**
- **(1) Mixing board with (4) mic input, (1) line inputs from CD players, and (2) outputs with individual gain control); and cable to complete the hookup as specified.**
- **(1) Handheld wired at the stage manager's position.**

The Presenter agrees to provide an intercom system (Clear-Com, Production Intercom, or equivalent) if the theatre does not have one. The Company requires at least 2 stations: stage manager, light board/ soundboard. Fly, curtain, prop and deck electric stations may also be required. Two way radios can be used if a com-system can not be inputted.

OTHER:

The Presenter agrees to provide adequate black soft goods for masking wings and back stage areas to hid costume changes and crossovers. A white cyclorama (US) will be needed for most performances, if one can't be provided please contact the Technical Director so one can be brought in.

The Presenter agrees to provide all additional equipment needed specified by the Technical Director by specified load-in time. The Technical Director will send an Additional Equipment List with the Lighting and Stage Plots in the specified time frame set up by the Company and the Presenter.

The Presenter agrees to provide platforms and/or additional staging if needed as indicated on the Stage Plot structurally adequate to hold dancers.

The Presenter agrees to provide a minimum of one (2) heated dressing room equipped with tables, mirrors, makeup lights, and costume racks. Toilets and showers should be nearby and not be common with the audience facilities.

The Presenter agrees to provide the following refreshments for each performance:

- **One (12) bottles spring water**
- **Assorted fresh vegetable plate with dip**

The Company shall at all times retain sole artistic control over the performance(s) and other Company activities.

For all technical questions and information contact.

Jonathan Scott McKean, Technical Director

(303) 809-5389; JonSco@lakewood.org

Kyle Scoggins, Technical Assistant

(970) 219-8584; kwscoggins@qwestinternet.net

Agreement:

This shall serve as an addendum to the current contract originally dated between David Taylor Dance Theatre, the Company, and the Presenter. Having read and understood this addendum to the contract, I hereby agree to the terms contained within.

Company David Taylor Dance Theatre

By _____ Date _____

Presenter

By _____ Date _____